

## Main space: Ground floor

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### 1. NASA plants, 2017, plants listed on the NASA clean air study of 1989

In 1989, NASA did a research to see which plants were best for cleaning the air of toxins such as ammonia, formaldehyde, benzene, etc. They found 29 plants. I figured if love is in the air, and ideas are floating around us, then we might as well have clean air.

### 2. Marianne Theunissen, Henry, 2015, Henry vacuum cleaner, shoelaces, silicone

Marianne explained to me that she got her Henry from her parents and decided to decorate him with shoelaces that her father has kept for many years. "He is green and optimistic, he could live in the nature and decay very slowly and be happy." I liked her story a lot because I had also recently bought a Henry vacuum for myself. I bought it because my father's name is Henry and also because I like products that have faces. We thought it's nice to have one working Henry and one not, two similar things with very different functions.

### 3. Cosmic Cowboy, 2016, ink on paper

### 4. Artworks as decoration, various artworks used for different purposes

I like the idea that things are fluid, they can be an artwork one day, and the next day a lamp, or a plant holder. Some of the works are also just there to make the space feel cozy.

### 5. Styrmir Örn Guðmundsson, Music for Sauna People, 2017, performance

During the opening, Styrmir will give a piano concert to the people inside of the Saunra. His tunes will help you to relax and forget all of your worries. The doctor has arrived.

6. Saunra, 2017, Fiat Multipla, Sauna, Sun Ra music  
The Fiat Multipla exists as a contradiction. It is known to be the ugliest car in the world, but it is also a great family car with a spacious interior like a living room. This social bubble induces the Simultiplaneous Phenomenon - collectively thinking of the same idea at the same time. You may be wondering how? Well it uses mystic-linguistic-metaphysic power. It's kind of like turbo power on some cars, but Multipla has Simultiplaneous-turbo power. My Fiat Multipla underwent a transformation, from car into sauna; from one social space into another. And in this sauna there are speakers that play the music of Sun Ra, the cosmic afro-futurist. The Saunra is meant as a joyful healing space for our troubled times. It is a place of warmth, hope and humor.

### 7. Junsheng Zhou, Sun, 2015, Riso printed photograph

### 8. Make your life nicer and better, 2017, laminated inkjet prints

One night while searching to buy an inflatable bathtub, I discovered many amazing, bizarre and hilarious advertising images for one bubbly tub. I particularly like the ones where people are working and wearing clothes. It beautifully captures our contemporary condition of combining work and leisure. Plus there is something

wonderful about leisure in a cheap silly looking inflatable tub.

### 9. Lee Castro, Chapter One - Hook, 2016, polished stainless steel

A Belgian architect and a Korean Painter met and fermented their ways of thinking to produce design objects and events. They are interested in humor, playfulness and simplicity. Chapter One, is a series of 3 objects that give consideration and focus to the small everyday gestures like entering a home and hanging a coat. The hook is almost like a drawing in the air, a little dancing wiggly ready to accept your towel.

### 10. Obsessy in the sun, 2017, acrylic on paper

11. Nappozoid, 2016-17, sales pitch performance, copy of a Chinese copy of a Van Gogh painting (which is a copy of a Japanese print), wooden blocks, trapezoids  
Nappozoid is a new start-up company making an app for napping. It's kind of like AirBnB but with an extra B for Better. Why rent out your bed for 1 person per day, when you can have 3 people for 8 hours each, or 8 people for 3 hours each, or 48 people for 30 minutes each. You can maximize efficiency, which is better for the environment, and your wallet.

### 12. Terry Vreeburg, Relax it's Romanian Wood, unknown wood from his personal collection.

3 years ago Terry showed me this piece of wood and told me that it was a poop stick. You would use it to stir shit up in a hole. Now 3 years later he told me that he was lying, that actually he has no idea what it's for. He found it in Romania and said to me, well it's like if you are on a Tinder date and you don't know what to talk about, you can point at the stick and just relax because you have the Romanian wood.

### 13. Géraldine Longueville, 3 states of water, 2017, herbs, plants, seeds, linen

Géraldine has created 3 potions to be consumed by visitors. Introductory Water opens you up. Sweaty Water helps you to sweat it out, become clean and cured. Focus Water creates a bubble around you in which you are protected. And if you feel protected then you can focus.

### 14. Here is what I have for you, 2017, ink and marker on paper

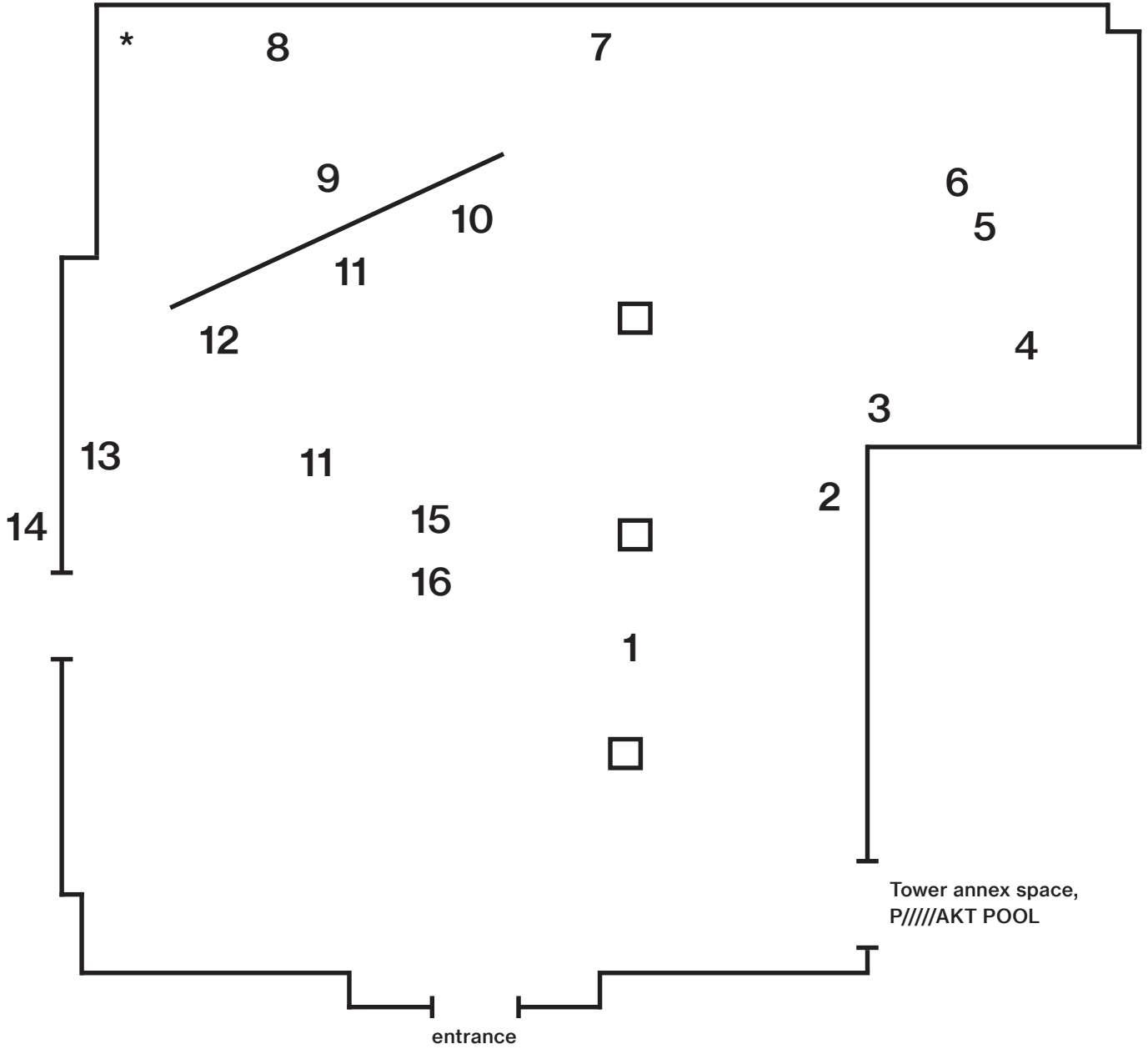
### 15. Even if it's not true it's well found, 2016-17, wood, brass, story

### 16. Ssssspatula, 2017, oak wood

This object comes from a 'cargo cult' in Vanuatu called the Brunswick Movement. They were the first and only cargo cult to actually receive more cargo. This ritual object was made in worship of a bowling ball which arrived to their territory by accident during WWII. If you would like to hear the story just ask me.

\* Bathroom Architecture by Sophia Holst

Main space: Ground floor



**First floor** \_\_\_\_\_

If you would like to visit the space upstairs and have an Obsessy session, please ask the artist or one of the people working at P/////AKT

**17. Nappezoids in the sun, 2016, ink and marker on paper**

**18. Obsessy, 2016-17, various sculptures and objects, private sessions of talking and touching**  
Obsessys are sexy sassy object obsession sessions. I invite you to join me for an Obsessy where we will touch objects and talk. I like the possibility that art can be a moment for intimate exchange where we meet each other through things. If you would like to have an Obsessy session, please ask me or one of the people working at P/////AKT.

**19. Junsheng Zhou and David Bernstein, Buddha Inside and Outside, 2017, Riso and inkjet print, plexiglass, wood**

This work is composed of four previous works, two from Junsheng and two from me. When we first met, Junsheng showed me an image and said it was the true Buddha. It was a photo of a 19th century lost wax mold that had never been broken. It was an abstract blob that contained a Buddha inside that has never been seen. I then said to Junsheng that it's funny because I had recently made a sculpture taking a wooden Buddha and carved away the outside to reveal an abstract inner core. He was showing the outside and I the inside. Now our works are together talking to each other.

