THE KITCHEN #18



1. Sjaak / Rosa Sijben / 2017 / wood, foam, polyester, fiberglass / Sjaak is a portable object. He proofs to be guite an attention seeker, even though he's usually very quiet. On the many trips him and Rosa have made together she exhibits him just as much as he exhibits her.

2. Split in two / Hreinn Friðfinnsson / 2014 - 2018 / jawbreaker, Icelandic outlet, wood / Four years ago David asked Friðfinnsson if he could ask his longtime assistant Styrmir Örn Guðmundsson to make a work of his that he never thought of before. Styrmir tried and tried to think of an idea but he was too close to the mind of Friðfinnsson. So David instead imagined what Styrmir might imagine. This work is called 'Split in two' after the name of a rap song by Styrmir which used lyrics that Friðfinnsson came up with.

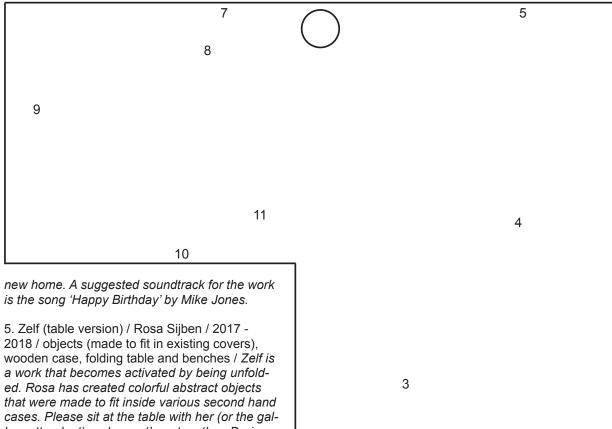
3. Between the soup and the potatoes / David Bernstein / 2017 - 2018 / things made in between / While making artworks, unintentional things are often produced that are weird, but also interesting. The leftover materials are quickly assembled and become opportunities to experiment in a playful way.

4. Happy Birthday / Rosa Sijben and DavidBernstein / 2018 / toilet paper, metal stand / This sculpture is based on a birthday present that David and his girlfriend once gave to Rosa when she moved into a



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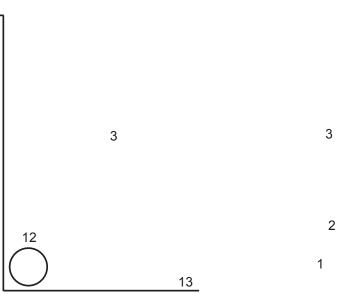
is the song 'Happy Birthday' by Mike Jones. 5. Zelf (table version) / Rosa Sijben / 2017 -

a work that becomes activated by being unfolded. Rosa has created colorful abstract objects that were made to fit inside various second hand cases. Please sit at the table with her (or the gallery attendant) and open them together. During the opening this work moves between several locations in and outside the exhibition space.

6. Package of brown rice / 2018

7. Eye / David Bernstein / 2016 / ink on paper

8. One eyed daruma / David Bernstein / 2018 / Fiat Multipla air conditioner, self drying clay, Sugru, papier mache, cardboard / A Daruma is a Japanese doll representing the founder of Zen Buddhism. It comes with blank eyes and you paint in one eye when you have a goal that you



want to accomplish. When you accomplish the goal then you fill in the second eye. This work is made in homage to a Daruma from a friend. She painted in one eye and then later forgot what her goal was.

9. Liflafjes / Rosa Sijben / 2013, 2016 / foam, satelite dish, swimming pool tubes / These objects were made for previous performances and installations. They have travelled with Rosa from studio to studio and have reappeared occasionally in other works and situations. Do you have any things in your life that you look at only when you move? Maybe that is a valuable purpose for something too!

10. Wood painting / David Bernstein / 2013 - 2018 / mdf / This painting was originally a piece of wood placed under another piece of wood that David was working on.

11. Female to female (self-actualization) / David Bernstein / 2018 / electrical cord / Self-actualization is the drive to realize one's full potential. This can be through expressing creativity, spiritual enlightenment, and the pursuit of knowledge. This cable does not try to accomplish a practical goal but rather expresses a nonsensical freedom. a freedom to be open ended.

12. Spatula Slots / David Bernstein / 2013 / ink on paper

13. Benjamin (living in the real fake real world) / David Bernstein / 2018 / ink on paper