

THE MARBLE MAN | 03 - 07.07.2013

An exhibition and performance by David Bernstein

part of the Sandberg Institute graduation show, *The Festival of Choices*
performance on the 5th July - 7.30 pm
followed by *The Bible Performance* by judgedamos

David Bernstein is an american artist living in Amsterdam. He often works in collaboration with Jurgis Paškevičius and Géraldine Geffraud as the collaborative pun, judgedamos. In the fall of 2013, he will be in residency at the Contemporary Art Center, Vilnius.

This project is made in collaboration with the Sandberg Instituut
and support of Amsterdam Fond voor de Kunst.

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RONGWRONG

THE MARBLE MAN

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works in the exhibition

If objects speak, do they talk to themselves?, 2011-2013
Various Wood

Stone from The Marble Man and a worry doll, 2012-2013
Granite, worry doll
Stone is a gift from Sophia Holst

About half a year before I thought of making a work with The Marble Man, I found out that my girlfriend, Sophia, had already met him during a trip to Italy. In fact she took this stone from his quarry as a birthday gift for me one year ago. Since then, it has sat beside my bed on the window sill implanting marble fantasies into my dreams.

Worry dolls, traditionally from Guatemala, are little colorful dolls that you place under your pillow to take away the worries while you sleep.

Spatula Cane, 2011
Found cane, plywood

This spatula has been exhibited in multiple situations as a prop for performances. It gives the speaker extension support and has hidden special features that are revealed over time.

Untitled, 2013
Joined chair backs

This is a representation of a single spatula slot as an observation lens used to find more spatulas in space. Through formal repetitions and shifts in scale, the Mise en abyme Droste device shows that when you start looking for spatulas, you see them everywhere.

Spatula City, 2012
Roman postcard, acrylic, gold pencil

Spatula, 2011
Plywood, chair back

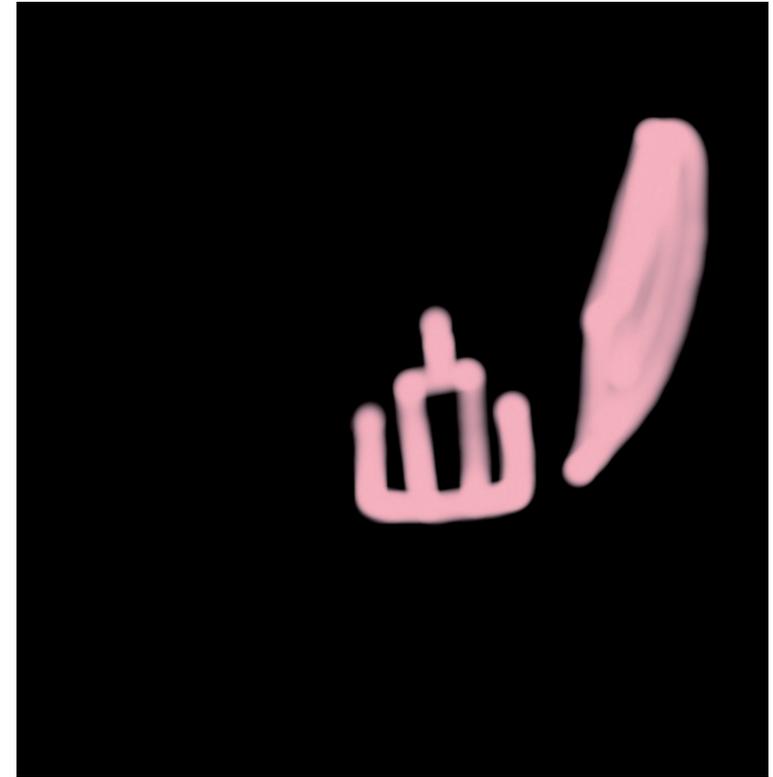
Rieškutės, 2013
Manipulated chair, various wood, oil paint

Rieškutės is the Lithuanian word for when you overlap your hands and fingers into the position of a bowl. It is used to give, to receive, and to hold. In English, there is no word for this position, but by giving it a word, there is an added significance to the gesture. This Rieškutės is not of the hands but of two negative shapes, two spatula slots that overlap each other and disappear into a single void. This is represented through the manipulated chair, which emphasizes the transformation of hand into object.

Double Spatula (exchange with The Bronze Brother), 2012-2013
Bronze

Double Spatula (Mothers), 2012

Cyanotypes exposing spatulas from different mothers (From L to R: my mother, Rosa's mother, Nava's mother, Jurgis's grandmother, Sophia's mother, Sophia's mother)



I was gaping at it, I was motionless, I was getting a bit hungry, but still couldn't look away.

Daphe's face was screaming and what could I do? Marble garble, flesh confess, get the wood good.

Oh my gouda kaas, ola margarita, maybe I should make my spatula out of marble instead of wood.